

Single stroke roll

♩ = 100

CD 47

Right
Left

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a

Double stroke roll

♩ = 100

CD 48

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a

The single and double stroke rolls are by far the most used rudiments in any style of drumming. Learn them well.

The Paradiddle

$\text{♩} = 100$

CD 55

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

1 e + a 2 e + a 3 e + a 4 e + a | 1 e + a 2 e + a 3 e + a 4 e + a | 1 e + a 2 e + a 3 e + a 4 e + a | 1 e + a 2 e + a 3 e + a 4 e + a

Think of the paradiddle as a combination of single and double strokes. There are many possibilities for the paradiddle. Some of them include the double paradiddle, triple paradiddle, flam, drag and accented paradiddle.

Flams

$\text{♩} = 100$

CD 56

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

CD 57

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

CD 58

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

CD 59

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

Continuous buzz roll in duple time

♩ = 80

CD 49

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a

Continuous buzz roll in triple time

♩ = 70

CD 50

1 2 3 4 1 2 3 4

1 trip let 2 trip let 3 trip let 4 trip let 1 trip let 2 trip let 3 trip let 4 trip let

1 a trip a let a 2 a trip a let a 3 a trip a let a 4 a trip a let a 1 a trip a let a 2 a trip a let a 3 a trip a let a 4 a trip a let a

Most accented and unaccented buzz rolls are variations on these two types.

Common buzz rolls in duple time

CD 51

5-stroke buzz roll

♩ = 80

1 + 2 3 + 4 1 + 2 3 + 4 1 + 2 3 + 4 1 + 2 3 + 4

1 e + 2 e + 3 e + 4 e + 1 e + 2 e + 3 e + 4 e + 1 e + 2 e + 3 e + 4 e + 1 e + 2 e + 3 e + 4 e +

CD 52

9-stroke buzz roll

1 + 2 + 3 4 1 + 2 + 3 4 1 + 2 + 3 4 1 + 2 + 3 4

1 e + a 2 3 e + a 4 1 e + a 2 3 e + a 4 1 e + a 2 3 e + a 4 1 e + a 2 3 e + a 4

Common buzz rolls in triple time

CD 53

7-stroke buzz roll

♩ = 70

1 trip let 2 3 trip let 4 1 trip let 2 3 trip let 4

1 a trip a 2 a trip a 3 a trip a 4 a trip a 1 a trip a 2 a trip a 3 a trip a 4 a trip a

CD 54

13-stroke buzz roll

1 trip let 2 trip let 3 4 1 trip let 2 trip let 3 4

1 a trip a let a 2 3 a trip a let a 4 1 a trip a let a 2 3 a trip a let a 4