

Single stroke roll

 = 100

CD 47

Right Left



1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |



1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |



le+a 2e+a 3e+a 4e+a | le+a 2e+a 3e+a 4e+a | le+a 2e+a 3e+a 4e+a | le+a 2e+a 3e+a 4e+a |

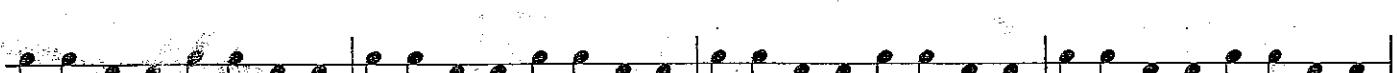
Double stroke roll

 = 100

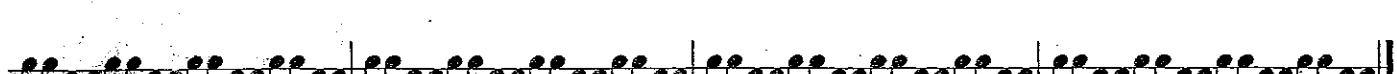
CD 48



1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |



1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |



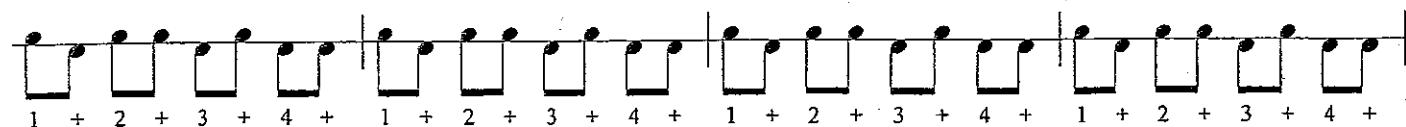
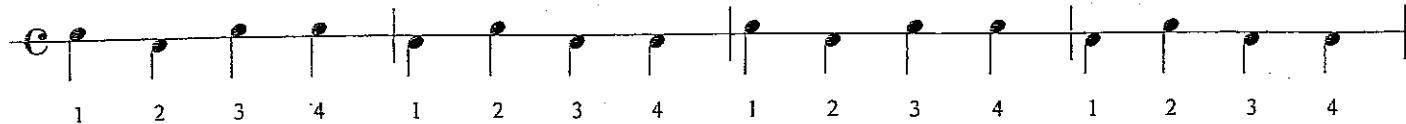
le+a 2e+a 3e+a 4e+a | le+a 2e+a 3e+a 4e+a | le+a 2e+a 3e+a 4e+a | le+a 2e+a 3e+a 4e+a |

The single and double stroke rolls are by far the most used rudiments in any style of drumming. Learn them well.

The Paradiddle

$\text{♩} = 100$

CD 55

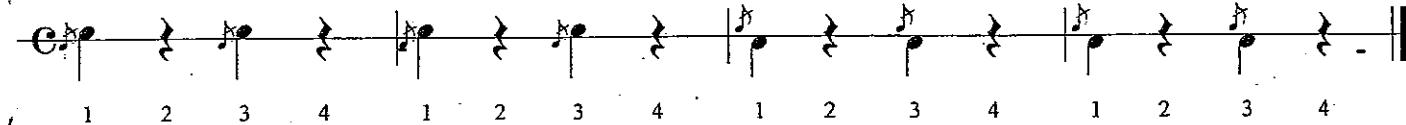


Think of the paradiddle as a combination of single and double strokes. There are many possibilities for the paradiddle. Some of them include the double paradiddle, triple paradiddle, flam, drag and accented paradiddle.

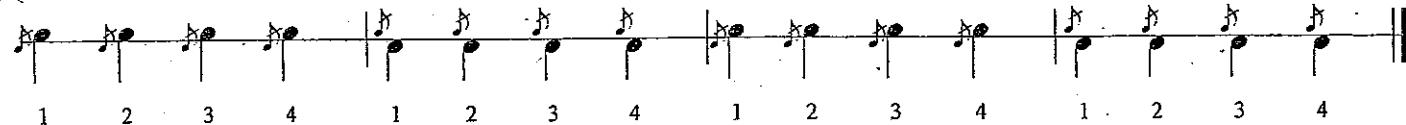
Flams

$\text{♩} = 100$

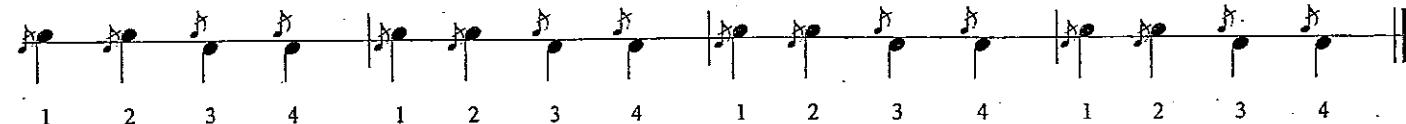
CD 56



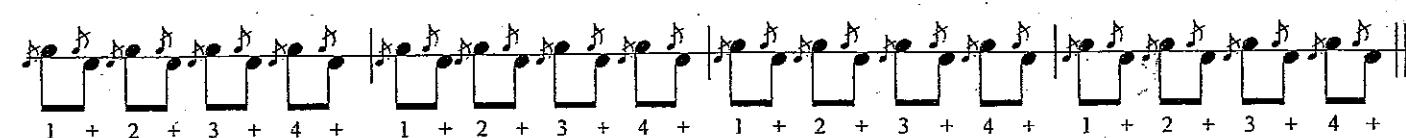
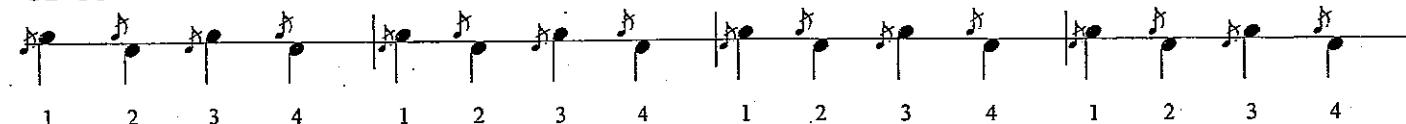
CD 57



CD 58



CD 59



Continuous buzz roll in duple time

$\text{♩} = 80$

CD 49

The musical notation consists of four staves of eighth-note patterns. The first staff shows a continuous buzz roll with a bass note. The second staff shows a continuous buzz roll with a bass note. The third staff shows a continuous buzz roll with a bass note. The fourth staff shows a continuous buzz roll with a bass note.

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +

1 e+a 2 e+a 3 e+a 4 e+a | 1 e+a 2 e+a 3 e+a 4 e+a | 1 e+a 2 e+a 3 e+a 4 e+a | 1 e+a 2 e+a 3 e+a 4 e+a

Continuous buzz roll in triple time

$\text{♩} = 70$

CD 50

The musical notation consists of four staves of eighth-note patterns. The first staff shows a continuous buzz roll with a bass note. The second staff shows a continuous buzz roll with a bass note. The third staff shows a continuous buzz roll with a bass note. The fourth staff shows a continuous buzz roll with a bass note.

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

1 trip let 2 trip let 3 trip let 4 trip let | 1 trip let 2 trip let 3 trip let 4 trip let | 1 trip let 2 trip let 3 trip let 4 trip let | 1 trip let 2 trip let 3 trip let 4 trip let |

1 a trip a let a 2 a trip a let a 3 a trip a let a 4 a trip a let a | 1 a trip a let a 2 a trip a let a 3 a trip a let a 4 a trip a let a | 1 a trip a let a 2 a trip a let a 3 a trip a let a 4 a trip a let a | 1 a trip a let a 2 a trip a let a 3 a trip a let a 4 a trip a let a |

Most accented and unaccented buzz rolls are variations on these two types.

Common buzz rolls in duple time

5-stroke buzz roll

CD 51

$\text{♩} = 80$

The music consists of two staves of 8 measures each. The top staff shows a continuous pattern of sixteenth-note buzz rolls. The bottom staff provides a rhythmic count below each measure: 1 + 2 3 + 4 1 + 2 3 + 4 1 + 2 3 + 4 1 + 2 3 + 4.

9-stroke buzz roll

CD 52

The music consists of two staves of 8 measures each. The top staff shows a continuous pattern of sixteenth-note buzz rolls. The bottom staff provides a rhythmic count below each measure: 1 + 2 + 3 4 1 + 2 + 3 4 1 + 2 + 3 4 1 + 2 + 3 4.

Common buzz rolls in triple time

7-stroke buzz roll

CD 53

$\text{♩} = 70$

The music consists of two staves of 8 measures each. The top staff shows a continuous pattern of sixteenth-note buzz rolls. The bottom staff provides a rhythmic count below each measure: 1 trip let 2 3 trip let 4 1 trip let 2 3 trip let 4.

13-stroke buzz roll

CD 54

The music consists of two staves of 8 measures each. The top staff shows a continuous pattern of sixteenth-note buzz rolls. The bottom staff provides a rhythmic count below each measure: 1 trip let 2 trip let 3 4 1 trip let 2 trip let 3 4 1 a trip a let a 2 3 a trip a let a 4 1 a trip a let a 2 3 a trip a let a 4.