

Busker or ad-lib score for 4/4 march pipe tune

This march is a basic setting for any 4/4 pipe tune such as *Scotland the Brave*, *Wings or Flett from Flotta*. Practice each tempo thoroughly before moving on to the next. CD 64 is the same score played at 100 beats per minute.

CD 60

$\bullet = 60$

12/8

1 2 trip let 3 4 trip let 1 2 3 4 1 2 trip let 3 4 trip let 1 2 3 4

1 2 trip let 3 4 trip let 1 2 3 4 1 2 3 trip let 4 trip let 1 2 3 4

CD 61

1 trip let 2 trip let 3 4 1 trip let 2 trip let 3 4 1 2 trip let 3 4 trip let 1 2 3 4

1 trip let 2 trip let 3 4 1 trip let 2 trip let 3 4 1 2 3 trip let 4 trip let 1 2 3 4

CD 62

1 2 trip let 3 4 trip let 1 2 trip let 3 trip let 4 1 2 trip let 3 4 trip let 1 2 3 4

1 2 trip let 3 4 trip let 1 2 trip let 3 trip let 4 1 2 3 trip let 4 trip let 1 2 3 4

CD 63

1 2 trip let 3 4 trip let 1 2 3 trip let 4 trip let 1 2 trip let 3 4 trip let 1 2 triplet 3 triplet 4

1 2 trip let 3 4 trip let 1 2 3 trip let 4 trip let 1 2 3 trip let 4 trip let 1 2 3 4

Busker or ad-lib score for 3/4 march pipe tune

This march is a basic setting for any 3/4 pipe tune such as the *Green Hills of Tyrol* or *Lochanside*. CD 69 is the same score played at 100 beats per minute.

CD 65

$\bullet = 60$

9/8

1 2 trip let 3 1 trip let 2 trip let 3 1 2 trip let 3 1 trip let 2 trip let 3

1 2 trip let 3 1 trip let 2 trip let 3 1 2 3 trip let 1 trip let 2 3

CD 66

1 2 trip let 3 1 2 trip let 3 trip let 1 2 trip let 3 1 trip let 2 trip let 3

1 2 trip let 3 1 2 trip let 3 trip let 1 2 3 trip let 1 trip let 2 3

CD 67

1 2 trip let 3 1 2 e + a 3 1 2 trip let 3 1 trip let 2 trip let 3

1 2 trip let 3 1 2 e + a 3 1 2 3 trip let 1 trip let 2 3

CD 68

1 2 trip let 3 trip let 1 trip let 2 trip let 3 trip let 1 2 trip let 3 1 trip let 2 trip let 3

1 2 trip let 3 trip let 1 trip let 2 trip let 3 trip let 1 2 3 trip let 1 trip let 2 3

Busker or ad-lib score for 6/8 march pipe tune

Traditional pipe band abbreviated notation

CD 79

♩ = 80

1st time

2nd time



About the Author

Doug Stronach began drumming at the age of 10 in Perth, Scotland. Under the tutelage of his most influential teacher, Paul Turner, Doug won the 1986 World Junior Solo Snare Drum Championship. He was a member of The Vale of Atholl Pipe Band during a time when the band won both the Scottish and British Championships and placed 3rd in the Worlds.

Before emigrating to Toronto, Canada, he received an honors certificate in orchestral percussion from the Guildhall School of Music and Drama in London, England. Once arriving in Toronto, he studied drum set for three years with Rich Greenspoon.

Since 1988, Doug has worked throughout North America as a professional pipe band drumming instructor. In Ontario, his students have repeatedly won every major band and solo drumming prize from Grade 4 to Open.

As well as being a drumming instructor and PPBSO judge, Doug is also a music producer and recording engineer. He owns Eclipse Music Productions, a company that specializes in recording sound. He lives in the town of Fergus, Ontario, with his wife Mel and dog Caledonia.