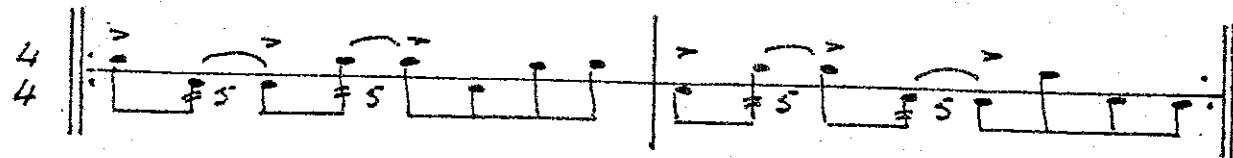


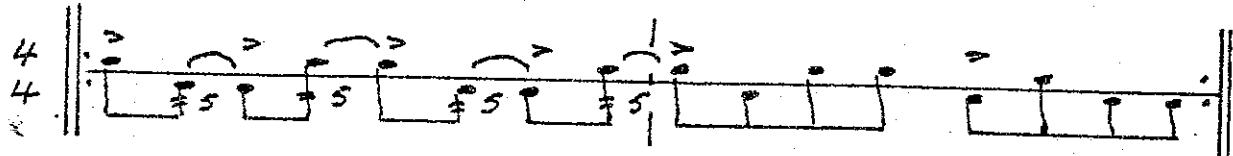
1

FUNDAMENTAL FANFARE

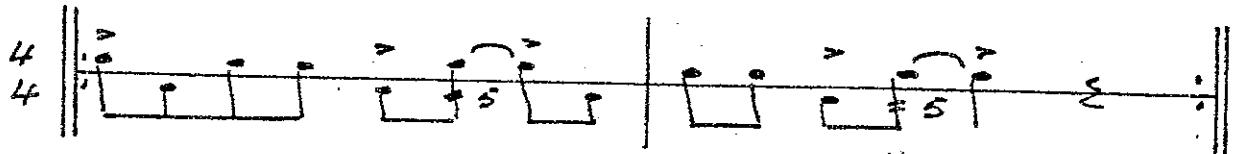
BASIC EXERCISES



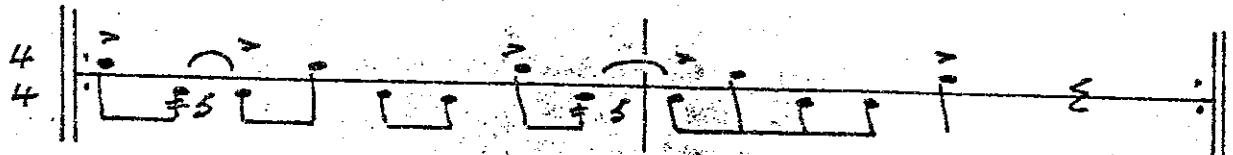
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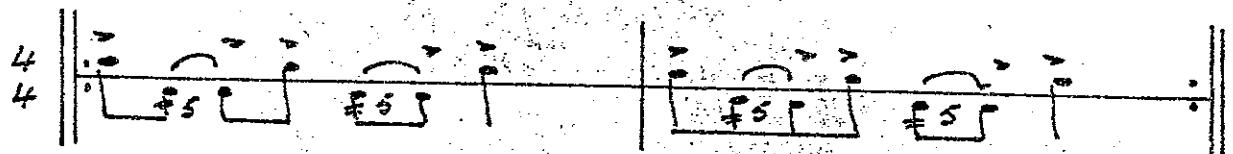
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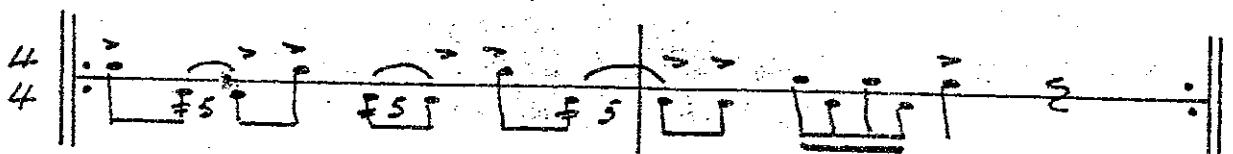
C



D



E



F

The above exercises are written for the NOVICE drummer to enable him or her to play accented rolling.

Begin each at a slow tempo, about 88 b.p.m. on the metronome scale.

Be sure to accent the ending note of each five stroke roll, not the beginning.

Strive to reach a tempo double the speed you began.

FUNDAMENTAL FANFARE

2

P.1

BY

ANDY WHITE

1997

SNARE 4/4

TENOR 4/4

BASS 4/4

1

2

X

P.2

SNARE 4/4

TENOR 4/4

BASS 4/4

2

3

Handwritten musical score for three staves. The top staff is labeled "BASSOON" and has a key signature of one sharp. The middle staff is labeled "TROMBONE" and has a key signature of one sharp. The bottom staff is labeled "TUBA" and has a key signature of one sharp. All staves are in common time (4/4). The music consists of measures of eighth and sixteenth note patterns.

Handwritten musical score for three staves. The top staff is labeled "TROMBONE" and has a key signature of one sharp. The middle staff is labeled "BASSOON" and has a key signature of one sharp. The bottom staff is labeled "TUBA" and has a key signature of one sharp. All staves are in common time (4/4). The music consists of measures of eighth and sixteenth note patterns.

Handwritten musical score for three staves. The top staff is labeled "TUBA" and has a key signature of one sharp. The middle staff is labeled "BASSOON" and has a key signature of one sharp. The bottom staff is labeled "TROMBONE" and has a key signature of one sharp. All staves are in common time (4/4). The music consists of measures of eighth and sixteenth note patterns.

4

The drum part consists of three staves, each with a 4/4 time signature. The top staff is labeled 'TARE' and the middle staff is labeled 'ENOR'. The bottom staff is labeled 'BASS'. The notation uses vertical stems with arrows pointing up or down, and small numbers (e.g., 4, 2, 3) placed above or below the stems to indicate specific drum strokes.

The Lead Drummer now begins a build up of the Double Stroke Roll, followed by the rest of the Corp.

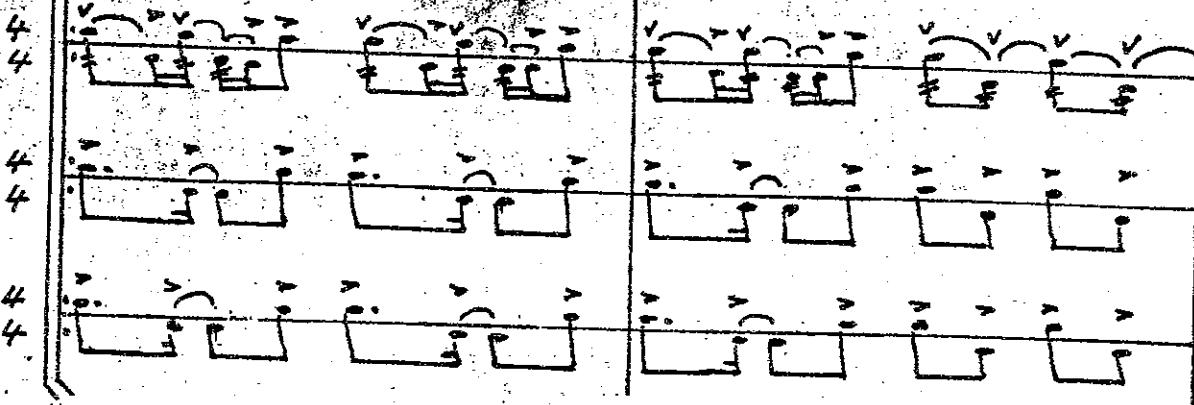
Begin at the speed of the Eighth Notes in the previous section.

When the roll is closed, the Lead plays four loud taps as a signal to proceed to the next section.

The taps are in the tempo of Section Four.

5

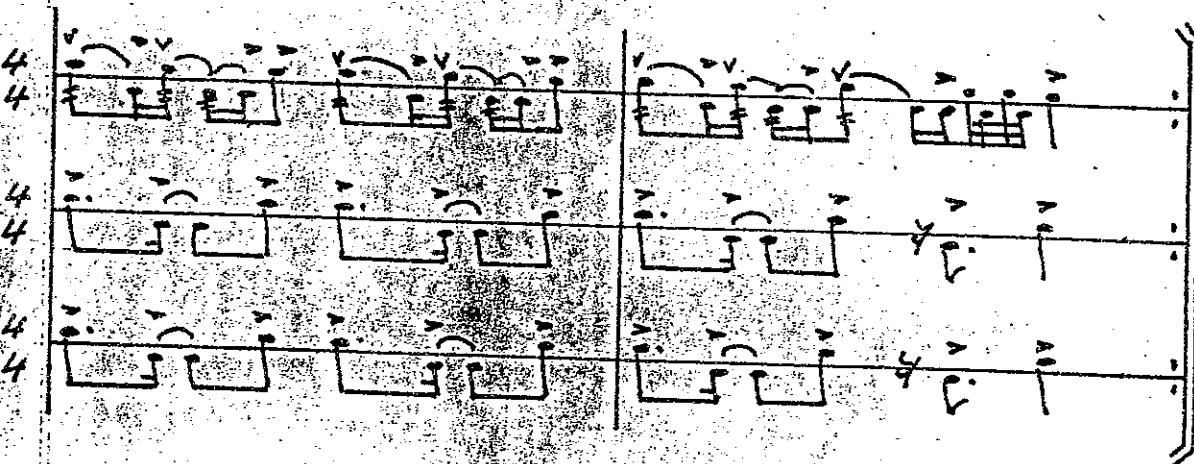
SNARE



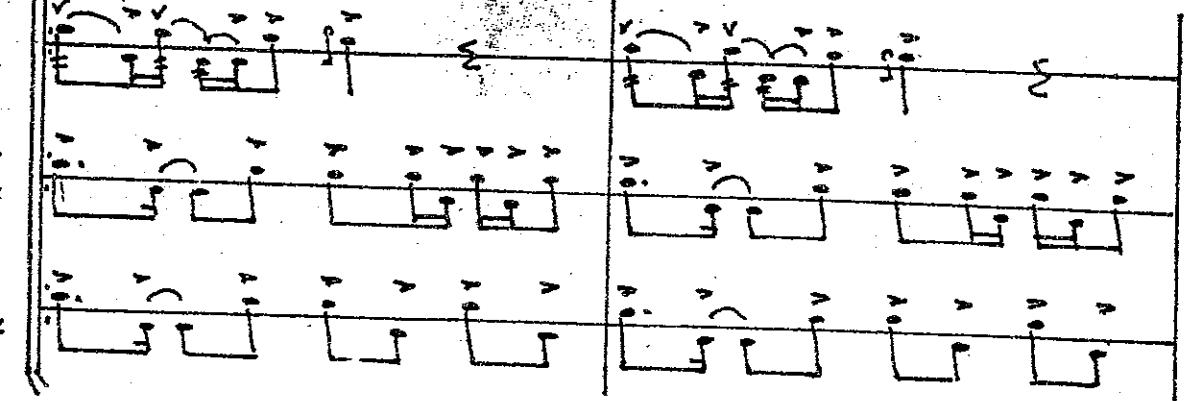
5

TENOR

BASS



SNARE



6

TENOR

BASS

6

P.S.

Hand-drawn musical score for three staves, each marked with a 4/4 time signature. The first staff consists of vertical bars with horizontal strokes above them. The second staff has vertical bars with diagonal strokes. The third staff has vertical bars with horizontal strokes below them. The score is enclosed in a rectangular border.

SNARE

Hand-drawn musical score for three staves, each marked with a 4/4 time signature. The first staff features vertical bars with horizontal strokes above them. The second staff has vertical bars with diagonal strokes. The third staff has vertical bars with horizontal strokes below them. The score is enclosed in a rectangular border.

TENOR

BASS

Hand-drawn musical score for three staves, each marked with a 4/4 time signature. The first staff has vertical bars with horizontal strokes above them. The second staff features vertical bars with diagonal strokes. The third staff has vertical bars with horizontal strokes below them. The score is enclosed in a rectangular border. The word "Fine" is written at the bottom right of the page.

Suggested for Manned Bands

Andy White
1997