

4/4 March

# Lieutenant Colonel D. J. S. Murray

Lieutenany J. Allen/ G.C.P.B. 2003

The first staff of music is written on a single treble clef staff. It begins with a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a final note held over a bar line.

A blank musical staff with a treble clef and a double bar line at the beginning.

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