

Cambridge Highland Games

Saturday, July 19, 2008

Grade 4 Results Summary

[Individual judges' rankings shown in parentheses]

Order	Band	Piping 1 (max. 75)	Piping 2 (max. 75)	Drumming (max. 100)	Ensemble (max. 100)	Total	Rank
		Thomas Anderson	Andrew Berthoff	Larry Willis	Robert MacCrim mon		
1	Flint Scottish PB	59 (6) x 3 = 18	59 (7) x 3 = 21	80 (4) x 2 = 8	59 (6) x 2 = 12	59	7
2	Windsor Police PB	0	0	0	0	0	0
3	Niagara Regional Police PB	57 (8) x3 = 24	62 (4) x 3 = 12	82 (3) x 2 = 6	62 (3) x 2 = 6	48	5
4	Hamilton Police P&D	61 (4) x 3 = 12	60 (6) x 3 = 18	85 (1) x 2 = 2	66 (1) x 2 = 2	34	2
5	Grand Celtic PB	62 (3) x 3 = 9	61 (5) x 3 = 15	70 (7) x 2 = 14	57 (8) x 2 = 16	54	6
6	Paris/Port Dover PB	65 (1) x 3 = 3	65 (1) x 3 = 3	84 (2) x 2 = 4	64 (2) x 2 = 8	14	1
7	London Fire Fighters Association PB	63 (2) x 3 = 6	63 (3) x 3 = 9	78 (6) x 2 = 12	60 (5) x 2 = 10	37	3
8	Durham Regional Police PB	58 (7) x 3 = 21	58 (8) x 3 = 24	68 (8) x 2 = 16	58 (7) x 2 = 14	75	8
9	Rob Roy PB	60 (5) x 3 = 15	64 (2) x 3 = 6	79 (5) x 2 = 10	61 (4) x 2 = 8	39	4

Piping Judge 1 (Tom Anderson); Points: 62/75; Placing: 3rd/8

Intro/Attack:

- Drones: TOGETHER NOT TOGETHER
- Chanters: TOGETHER RAGGED IN TUNE NOT IN TUNE

Tone:

- Drones: BRIGHT DULL FULL THIN
- Chanters: BRIGHT DULL FULL THIN
- Overall Blend: EXCELLENT VERY GOOD GOOD FAIR POOR

Execution:

- EXCELLENT VERY GOOD GOOD FAIR POOR

Expression:

- EXCELLENT VERY GOOD GOOD FAIR POOR

Finish:

- CLEAN RAGGED

Overall Assessment:

- Good intro

Detailed Comments:

- Good musical tune, with good unison
- Good break, well-executed, tune
- A bit careful into Cullen. But well-executed
- Unison held till end
- Clean cut-off
- Pipes well-set, someone going sharp

Piping Judge 2 (Andrew Berthoff); Points: 61/75; Placing: 5th/8

Intro/Attack:

- Drones: **TOGETHER** ~~NOT TOGETHER~~
- Chanters: **TOGETHER** ~~RAGGED~~ **IN TUNE** ~~NOT IN TUNE~~

Tone:

- Drones: **BRIGHT** ~~DULL~~ ~~FULL~~ **THIN**
- Chanters: **BRIGHT** ~~DULL~~ ~~FULL~~ **THIN**
- Overall Blend: ~~EXCELLENT~~ ~~VERY GOOD~~ **GOOD** ~~FAIR~~ ~~POOR~~

Execution:

- ~~EXCELLENT~~ **VERY GOOD** ~~GOOD~~ ~~FAIR~~ ~~POOR~~

Expression:

- ~~EXCELLENT~~ **VERY GOOD** ~~GOOD~~ ~~FAIR~~ ~~POOR~~

Finish:

- **CLEAN** ~~RAGGED~~

Overall Assessment:

- A very good selection tonally. Well-set chanters & drones that sustained well overall. Nice attention to music. Well-controlled, engaging tempos. Chanter sound lacking resonance, but well-tuned.

Detailed Comments:

- Nice swing to open. A good tempo w/ good drive here.
- Very soft changer sound, but well-set.
- Well-controlled & phrased Blustering Home.
- Again nicely phrased Cullen Bay, w/ good use harmonies
- Chanter sound deteriorating w/ 3rd part
- V good unison though tricky 4th-part passages

Drumming Judge (Larry Willis); Points: 70/100; Placing: 7th/8

- Nice intro, good opening tune from corps.
- 2nd tune rough singles, roll-endings.
- 3rd tune roll endings, single work not together.
- Nice bass, good tenor work
- Nice sounds from both bass and tenor
- Need to work on unison from corps for better scores, especially when you have small numbers.
- Keep at it.

Ensemble Judge (Robert MacCrimmon); Points: 57/100; Placing: 8th/8

Tonal Integration:

(Tuning/clarity, pitch, vol/balance, intonation, timbre/quality, stability)

- ~~EXCELLENT~~ ~~VERY GOOD~~ **GOOD** **FAIR** ~~POOR~~

Musicality:

(Expression, phrasing, dynamics, rhythm, tempo)

- ~~EXCELLENT~~ ~~VERY GOOD~~ **GOOD** **FAIR** ~~POOR~~

Technical Integration:

(Intro, transition, finish, intra-corps unison, inter-corps unison)

- ~~EXCELLENT~~ ~~VERY GOOD~~ **GOOD** ~~FAIR~~ ~~POOR~~

Quality/Musicianship of Arrangement:

- ~~EXCELLENT~~ ~~VERY GOOD~~ **GOOD** ~~FAIR~~ ~~POOR~~

Overall Assessment:

- Overall, sound is a bit light. Some good work from bass/tenor

Detailed Comments:

- Light pipe band sound
- From the rear, light side drum sound—needs more dynamics—pipe section needs more presence
- Piper not confident on break to Cullen Bay—distraction
- Some good tenor/bass work in Cullen Bay
- Bass drum becoming dominant near the end
- Good inter-corps unison
- Good finish